

It Looks From Here

By Betty Donaldson

Recently the Judicial Department of the United States was thrown into the public consciousness when the Supreme Court nullified some of the principal phases of Mr. Roosevelt's New Deal program, thus showing conclusively who has the last word in our government today. Again more recently, and even more turbulently, the nation became aware of that august body when the Democratic party was split wide open by the Senate fight over the President's Bill to renovate the Supreme Court, and to shear the Nine Old Men of most of their power. Knowledge of what has precipitated these Supreme Court Judges into the strategic and somewhat precarious positions which they now occupy, by which they can act as chaperones to Congress and the President would presuppose an acquaintanceship with the Constitution and with the consequences of what our Constitution Fathers didn't say about the judiciary. What did the members of that Constitutional Convention of over a century ago mean, by those flexible clauses concerning the Judiciary—those clauses which have been twisted and contorted into arguments both for and against the theory of judicial review. This theory is in the last analysis, what the squabble is all about.

The theory of judicial supremacy is uniquely American. Other nations have thought of endowing various other departments in their governments with the power of the final word, but the United States evolved something heretofore untold when the Supreme Court finally was recognized as the papa of the departments in the government. Judicial review, one phase of judicial supremacy, is the practice by which the Supreme Court is the arbiter between the law making body of the nation and the people. If Congress steps beyond the rights delegated to it, and passes a law which is contrary to the dictates of the Constitution, the people who are affected by this law can assert their Constitutional rights, and carry the case to the Supreme Court. The Supreme Court thereupon interprets of contorts the Constitution, or some clause Court thereupon interprets or congress has grievously erred and ought to be ashamed of itself, or that the plaintiffs are most presumptuous persons, and can now go back from whence they came with the assurance that Congress and the Fathers of the Constitution were in perfect accord on the incident in question. In the latter case, the said Fathers, not being present to explain their point of view, Congress, Franklin, Hamilton and Jefferson are forthwith resumed to be co-thinkers, and the Constitution goes on as before, the immortal Supreme Law of the Land, whose framers foresaw every contingency which might befall the nation and thereupon provided for said contingency in some elastic and convenient clause.

As a matter of fact, the Constitution Fathers did not ever decide what they did mean about the question of judicial review. They never came to a showdown as to whether that or which they sired, the Supreme Court, would have the right to reverse the acts of Congress which were enacted before it with an eye to determining the constitutionality of or not. They did what is common and facetiously known as passing the buck. As part of them were on one side and part of them on the other, they decided that, instead of breaking up some beautiful friendships at the Convention by arguing the point then and there, they would let posterity battle the question out. Which they have, more or less continuously, since the Constitution was written.

Either construction, pro or con, on (Continued on back page)

The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., December 11, 1937

Number 10

Human Relations Institute To Be Held Next Month

REGISTRATION FOR WINTER QUARTER

Wednesday, December 15, 2:00-5:00 Freshmen will register in groups at 2:10.

Normal Diploma and B. S. Ed.—Library Basement.

Home Economics—Chappell 7. Secretarial Training and B. S. Secretarial Science—Parks 10.

A. B. and B. S. (French)—Arts 19.

A. B. and B. S. (Spanish)—Arts 21.

A. B. and B. S. (Latin)—Arts 1.

A. B. (Music)—Mr. Noah's Studio.

Nursing Special—Parks 30.

All other classes—Library reading room—2:00-5:00.

Students now in college will be charged a fee of \$1.00 for the privilege of making a schedule after the Christmas holidays. Changes will be permitted without penalty.

Seniors Present White Christmas Tableau Monday

The Senior Class will present a White Christmas program Monday morning in chapel. This program is an annual affair with the class, being instigated by the class when the students were Freshmen.

The program will take the form of a tableau, with the characters assisted by a choir and reader.

Included in the choir are Frances Stovall, Flora Haynes, Dot Brown, Margaret Fowler, Bonnie Burge, Annella Brown, and Catherine Hopkins. Vallie Enloe will act as organist for the program.

Lib Donovan will give readings, and Bonnie Burge will give a solo. Mary Kethley will conduct the devotional.

Lois Hatcher is chairman of the committee in charge of decorations.

Class of '39 Gives Traditional Party For Children

Fifty-eight children of Milledgeville and vicinity were guests of the class of '39 at their annual Christmas party this afternoon. The features of the afternoon were the immense Christmas tree and the appearance of Santa Claus to distribute the presents.

Before the presents were distributed, a program was presented, and later in the afternoon, ice cream and cake were served.

Every member of the Junior class participated in the party, by helping to fill a stocking. The stockings were made by Juniors, and filled by them working in units according to suites in the dormitories.

The chairmen of the committees were: Committee to Make Stockings, Mignon Sewell and Eloise Tarpley; Christmas Tree Committee, Ruth Van Cise; Committee to Distribute and Gather Stockings, Catherine Nelson; Program Committee, Eleanor Peebles. Virginia Shoffelt played the role of Santa Claus.

Contracts Let For Four Buildings Including P. E. and Music Halls

Effort Being Made To Restore Original Arrangement of Mansion and Secure Period Furniture; Salon Will Be Restored.

Contracts for a dormitory and a new practice school have been let, as well as contracts for a Music and Physical Education Building. Elliott Dunwoody, of Macon, will be the architect in charge.

Claussen-Lawrence of Augusta have been commissioned on the Physical Education buildings, while tentative arrangements have been made for the Griffith Construction Company of Atlanta to have charge of the Music building.

Listed among the immediate needs for buildings at GSCW are a Science Hall with classrooms and laboratories, a practice school building with a high school division, a dormitory for 200 students, an auditorium for the music building, a student activity and alumnae building for Y, College Government, Alumnae, Recreation, a Home Management House, completion of Beeson Hall, extension of library space, and extension of dining room space.

Ultimately it is expected that other needs will rise into prominence, among these being an administration building, a commerce building, another dormitory, a laundry, faculty apartments, and a central dining hall.

A renovation program is being instigated at Mansion, in an effort to restore the building to its original arrangement and to obtain as much furniture belonging to the period of the building as possible, if it is not possible to obtain the original furniture. In order to reinstate the old salon in Mansion, a partition is being removed between two rooms.

Baths are being placed in Mansion Dormitory.

Garbutt, Jernigan and Forbes To Go To National Conventions

G. S. C. W. Represented at National Assembly of Student Christian Associations and National Student Federation Association.

Margaret Garbutt and Marguerite Jernigan of the Y. W. C. A. and Virginia Forbes of College Government Association have been selected to represent the college at the National Assembly of Student Christian Associations meeting in Oxford, Ohio, and The National Student Federation Association meeting in Albuquerque, New Mexico, respectively. Both meetings will be held December 28-January 1.

The National Assembly of Student Christian Associations will be held at the University of Miami in Oxford, Ohio. It is the first convention of its kind to which G. S. C. W. has sent delegates.

Margaret Garbutt is going, not only as a delegate from the local Y. W. C. A., but also as a member of the National Student Council of Y. W. C. A. from the southern region. While she is there she will attend the Commission dealing with the theme, "Students and the Christian Faith."

Christmas Entertainments on Campus Include Frosh Dinner, Dorm Parties

Freshman Class Attend Traditional Freshman Dinner; Bell Hall Entertains at Open House for Seniors. Other Dorms Have Parties.

The third Freshman banquet was given December the eighth in Atkinson Dining Hall at seven o'clock. This banquet is a traditional Christmas project of the Freshman class. A program of carols was given between the courses, climaxed by a tableau of the nativity. Guests of honor included Dr. and Mrs. Guy Wells; Mr. and Mrs. L. S. Fowler; Mr. and Mrs. Miller S. Bell; Miss Ethel Adams; Miss Iva Chandler; Mrs. Beaman; Mrs. Key. Mrs. Christian, Freshman class officers and Freshman dormitory officers.

Smith, Kester, Johnson, Smart, Carmichael and Rivers To Speak

NOTICE

This issue, Number 10, of the Colonnade, will be the last number to be put out before Christmas holidays. According to custom and the statement of the masthead of the paper, there will not be a paper during examination week.

The publication of the Colonnade will be resumed, according to regular schedule, the first week after school starts in January. The date of the issue will be Saturday, January 8.

Interne reporters are asked to come by the staff-room for assignments Tuesday, January 4. Deadline for copy will be Thursday afternoon, January 6.

"Toward A New Citizenship" To Be Theme of Institute.

The Institute of Human Relations to be held on the campus January 27-30 under the sponsorship of the YWCA will present nationally known speakers in the realms of Philosophy, Economics, Education, and Psychology. The theme of the Institute will be "Toward a New Citizenship."

Governor Rivers is scheduled to open the Institute with an address to the student body during the Assembly period on January 27.

Dr. T. V. Smith, Professor of Philosophy at the University of Chicago and editor of the International Journal in Ethics, will speak on the subject of "New Philosophy of Government." Dr. Smith is a member of the State Senate in Illinois. The International Journal of Ethics of which he is editor, is probably the leading philosophical publication in the world today. Dr. Smith is made available to the campus through the cooperation of Dr. Euri Belle Bolton.

Howard Kester, author of "The Revolt of the Sharecroppers" and prominent southern leader in field of economics and labor in relation to religion, will be on the campus for one day during the Institute, at which time he will talk on "Labor Problems and Religion."

Dr. O. C. Carmichael, of Nashville, Tennessee, Chancellor of Vanderbilt University, will talk on the "Education for the New Citizenship."

Dr. Buford Johnson, head of the Department of Psychology at Johns Hopkins University, will speak on the "Psychological Adjustment of the New Citizen." G. S. C. W. students will be interested to learn that Dr. Johnson was at one time a student at G. S. C. W. While she is on the campus, the A. A. U. W. will cooperate with the Y. W. C. A., in entertaining her.

Dr. W. A. Smart of Emory University (Continued on back page)

Cocking Addresses Education Dinner Thursday Night

Dr. W. D. Cocking was the main speaker at the annual Christmas dinner of the Education Department, which was given in the college tea room Thursday night. Dr. Cocking is Dean of the School of Education at the University of Georgia, and for the past year he has been connected with the President's Advisory Commission of Education in Washington. He has been on the State Commission of Education in Tennessee and has been professor at Peabody. He is very interested in building up a Graduate School of Education at Georgia. He was accompanied by Mrs. Cocking and Dr. Charles Gilmore, a member of the staff of the President's Committee on Education.

Miss Maggie Jenkins was toastmistress at the occasion. Guests were introduced and a welcome address made by Dr. Guy Wells. Mrs. L. P. Longino gave several solos and Dr. Cocking was introduced by Dr. Harry Little. The guests joined in singing Christmas carols.

Nativity To Be Vesper Theme Sunday Night

"The Nativity" will be presented at Vespers Sunday night, December 13, at 6:45. The cast of the tableaux will be assisted by the Vesper choir singing appropriate carols.

Tableaux for the program are as follows:

I. Annunciation—Mary and the Angel.

II. Watching Shepherds—Shepherds and Angels.

III. Manger of Bethlehem—Mary Joseph, Angels, Shepherds and Wisemen.

IV. Finale—"O Come All Ye Faithful."

(Audience join in singing).

The characters for the tableau are: Mary, Martha Pool; Joseph, Joan Butler; Readers, Leila Griffith and Hilda Fortson; Wisemen, Katherine Kirkland, Jeanette Bryan, Catherine Hopkins; Shepherds, Mary Elizabeth Elarbee, Jean Purdom, Betty Lott, Elizabeth Barnhill, Jean Mann; Angels, Dorothy Holman, Virginia Roach, Jeanette Pool, Phoebe Smith, Joyce Mickle, Helen Wynn, Ruth Van Cise, Mary Frances Moore; Gabriel, Grace Drewry; Children, Anne Wells, Kitty Marie Smith, Billy Walden, Frances Binion, George Kemp Walters.

Creche is Scene of Christmas Display In Beeson Hall

One of the most interesting decorations to be seen on the campus this season is the beautiful creche in a corner of the Beeson Reading Room.

Pinets are effectively arranged in the background and around the platform to form the setting. A guardian angel is seen appearing to the shepherds who are keeping watch over their sheep which graze on the sloping rocky hillside in the surrounding country. Mr. Herbert Massey constructed this so the shepherds and magi revolve through the manger to pay tribute to the Christ Child who is surrounded by Mary, Joseph, and the cattle.

(Continued on back page)

Wilkins' "And So-Victoria" Reviewed by Annella Brown

Reviewed by Annella Brown

Prologue: "The shadow of the guillotine was far, away — she thought". Monsieur and Madame Henri de Boucher sat breakfasting in England, safe from the horrors of the revolution, free of the fear that haunted France. A knock at the door—Mr. Higgins and Mr. Ross entered—a warrant for the deportation of Monsieur Boucher. For what cause? If asked Mr. Higgins would have said for annoying His Royal Highness about interest on a loan. "Her eyes fell to the table, to the bowl full of strawberries, the bowl full of scarlet strawberries like the basket before the guillotine full of bloody heads." "Henri!" she cried, as if her voice could reach beyond the grave—such as it was—into infinite space. "Henri je te vengerai. Je te jure!"

"And so-Victoria" is the story of a boy with the awful heritage of the debauched, degenerate ruling family of England. His birth drove George III mad—mad for fear of the scandal that would be whispered around, grow into a shout, incest, the child of his mother's union with her brother's illegitimate son. Under such circumstances as being used in an attempt on his cousin, Victoria's life, being sold to be bound out with a wife named Deh, tried for murder, sentenced to hang, and finally adopted by Lord Setoun and Charlotte, Christopher Harnish grew to manhood. To avoid being called "a witness against friends in a trial, Christopher accepted an appointment in the Garde du Corps of the Great Duke of Hesse-Klepperg. In the family of the Great Duke, he finds as much debauchery, as much incestuous love as he had ever heard of in the Hanoverian brood though he is not yet aware that he is an illegitimate member of this disgraceful family. Due to an episode with his unknown cousin, Charles, Duke of Brunswick, Christopher learns who he is, and through the same episode stumbles upon a plot of the mad Duke of Cumberland whereby Victoria shall never ascend the throne of England. It is also in this

little province that he once more meets the wife, Deb, though by this time she has become the most famous opera singer of her age. Haunted always by his blood heritage, disillusioned by the depths to which Margaret has descended to achieve her career, Christopher changes his name and goes to America. Through his wanderings, the mood of his words flung at the father he hates still persists, "I inherit it on both sides! The blood of Cumberland, murderer and traitor; Kent, an ogre who frightened a small boy; the mad Brunswick, the loathsome George and his imbecile father; all the Georges; all the rotten, posturing, plotting lot, all the gang of nasty and debauched old men. Oh, Christ, Christ. . . I can't escape from them! . . . I can't escape!" Again in America he finds traces of the far reaching treachery of the Duke of Cumberland to prevent Victoria ever becoming queen of England. Convinced that the only way he can atone to himself for having been born of tainted blood is to do all he can to help Victoria begin a new regime, Christopher follows the plotters to their final meeting in Wales. In an attempt to over hear the final plans, he is captured. Here he learns the final and unwavering revenge of the Bouchers. Madame de Boucher, now a shriveled, unlovely old woman has schemed and contrived to destroy the murderers of her husband. By passing off her own son, Christopher's father, to George the Third as the son of his mistress, she had made him believe that Princess Amelia married her own brothers son.

Diabolical and unswerving her malice made her subscribe to every insurrection that would weaken the powers of her enemies. Sick with the knowledge that he belongs to any such rotten family, Christopher is forced to kill his father in order to escape to King William to destroy the plot. Whatever books may take their place in the popular fancy forever afterward, "And so-Victoria" (Continued on page four)

Festively Done-Up Seniors Dance In Holiday Season

The Yuletide spirit invaded the campus last Saturday night as the Seniors danced beneath the mistletoe to the swing tunes of the Clemson Junglers. The Seniors and their guests were done up in festive wrapping to keep pace with the season, and it was thus, amid the glittering of rhinestones and the rustle of taffeta that the Christmas season was officially opened on the campus.

Lena Lovett looked stunning in a white tulle dress of a quaintly simple cut. The bodice was tight, low cut, and embroidered with brilliant. The bodice skirt was a double thickness of tulle. With this Lena wore no jewelry except a rhinestone bracelet. In her hair she wore a sprig of mistletoe, which should have imparted Christmas cheer to the male contingent at the dance.

The veil that Mary Kethley wore was simply lovely. It was shoulder length, black and had several hands of silver near the bottom to stiffen it. The veil was held in place by three gardenias. Aside from the veil, which kept my eye most of the evening (it made the men she danced with blink a couple of times too, but not for the same reason), Mary wore a black crepe dress with a white and silver lame top. The back was cut in a halter effect, and the rest of the dress plain.

Freshie Chitty wore old rose brocade with dull gold ornaments. The waist was cut princess style and had a belt that was only a half a belt, and

that half was in the back. The yoke was gathered, and neckline was square with lapels on each side, dull gold clips with blue brilliants were worn at each side of the square neck. The dress was split to the waist in the back. The sleeves were short, and shirred of the puff variety. The skirt was cut in panels.

Katherine Tedder wore black chiffon with gold ornaments, and looked charming. The bodice had a wide belt effect, at the waist, and was gathered above and below. The skirt was very full, a veritable cloud of frothy chiffon. The dress was decorated, and Katherine wore gold clips at the shoulders in the front and back. She wore a narrow gold belt at the waistline.

TeCosh Harner wore the unique combination of gold and dark green. A dark green redingote was worn over a straight cut skirt of gold taffeta. The redingote tied with a bow in the front and the skirt of it was cut along very full lines in the back.

Mary Bartlett, one of the guests at the dance, wore black taffeta trimmed with black and white checked taffeta. The dress was along princess lines, and was cut low in front and back. The neckline was square and had a narrow ruffle of black and white checks extending around both front and back. Narrow shoulder straps formed very attractive substitutes for sleeves. With this Mary wore a short sleeved bolero jacket of checked taffeta.

We T'ank We Go Home—?

Year before last the students were allowed a week-end in the winter quarter. They took advantage of it, most of the students going home or to other points of interest. When they returned and for a period of time after their return, there was on the campus what is known as a flu epidemic. An unusually large number of students were ill with flu, filling the hospital and the dormitory infirmaries to capacity, and more.

It is generally claimed by authorities and teachers, possibly rightly so, that classes are demoralized for two weeks when students are allowed one week-end off.

There is a University System ruling that classes must be held a certain number of days in the school year. The schedule for the year is made up in accordance with this rule.

Basing its reasons on the three statements given above, last year the administration declared that there was to be no winter quarter home-going. From every indication, it seems that the same plan will be carried out this year, since there is no scheduled week-end in the hand-book.

The flu epidemic seems to be the only valid reason for denying us what we consider should definitely be one of our privileges. We grant that there was an unusual outbreak of flu that year, but isn't there reason to believe that the same thing would have occurred if we had stayed on the campus? We are just as susceptible here as anywhere, and the fact that the winter of 1935-1936 was an unusually hard winter would not automatically make us susceptible to flu every winter. And mind you, the general idea seems to be that the only time we will contract flu is on those home-going week-ends. What can we do—promise to wrap up well before we go out in the weather and promise not to bring back any little flu germs from our highly respectable homes? Might it be pointed out that winter weather begins in December and that we are just as likely to bring back flu in January as we are in the middle of February? Why should we be denied the privilege of going home just because there is a possibility (which is as true in Milledgeville as in Atlanta or Savannah or Augusta or Cornelia) that flu germs run rampant in the middle of February? You know—one of those ideas of March things—"Beware the February home-going week-end; you'll get flu if you leave Milledgeville."

Speaking to the question of the general break-down of classes for the week preceding and the week following the week-end—the authorities recognize the need for a week-end in the fall and spring quarters. Why should winter quarter be any different from the others? Why should this time be singled out as one when we cannot go home?

As for the fact that we miss so many classes, it's quite obvious that we make those up by not staggering; it's just as easy not to stagger winter quarter as well as any other time. The classes can be made up. There's no doubt of that.

Perhaps the most valid argument of the students and one which should certainly be recognized by the authorities, is the fact that we need a short period of relaxation. We need to get away from the same old thing, day after day after day, routine that never lets up, that keeps on and on and on. Everybody knows the crowded condition in the dormitories. Perhaps the authorities do not realize what an actual strain it is to live with two other girls in the same room, three other girls in the same suite, and a hall full of girls whom you see constantly. It's wearing—and don't think it won't get you in the end. There is not one single girl here, we would venture, who would be her same sweet self after living in such conditions for twelve weeks without a break. In addition to being directly opposite to what we consider happy living, it is hardly conducive to proper study. With nerves on edge, and every little innocent comment hitting you just exactly the wrong way, your state of mind will hardly allow for proper concentration.

There is no doubt in the world that some contradictory soul will say—"Well, what will one little week-end do to relieve the situation?" Let me tell you, it'll do plenty. A week-end off this campus is enough to relieve the monotony and give us something new to think and talk about. Believe you me, we need it.

One final word just a thought to be mulled over by the authorities in charge of week-ends—just sit down and imagine what your state of mind would be if three of you had to live in one room for twelve weeks hand-running, with never a let-up, no chance to be to yourself at all, with no interests outside of classes and the movie down town, and no broader view of the world than a city block bounded by the library, the hospital, Ennis Hall, and the courthouse. It might bear considering.

We're Streamlining!

Last week's issue of the Colonnade was indicative of a revolution in the staff-room, due in part to the press convention in Chicago and in part to the staid dullness of previous papers. We hope you like it.

The paper, as you probably noticed, has become a stream-lined featuring an entirely different form of make-up on the front page and the running of It Looks From Here up to the top of the page, a la Hearst style. The editorial page is probably the greatest renovation of all with the editorials set in the middle of the page, in a double column, to gain prominence. The mast-head has been shifted to the lower right corner of the page and the book review and Dress Parade moved to the left side of the page. Keyhole Kitty died a natural death and has been revived in the form of Stories by Scandal-light.

To avoid dullness, we are trying to write headlines even for routine columns such as the Alumnae column and Dress Parade.

All the changes were made in an effort to obtain more interest in paper from the students and to make it attractive enough to be highly readable. We would be glad to hear any form of criticism, pro or con, since, after all, the paper is run for the students and the primary aim of the staff is to please them. We cannot know what you like or dislike unless you tell us, and we would highly appreciate constructive criticisms from both students and faculty members.

Stories By Scandal-light

For the past fifty seven minutes I have been sitting here, as if I didn't have a term paper, exam, or worry in this world, reading last year's Colonnades. And now I'm sleepy, it's nine o'clock, and there are two blank columns ahead of me.

As a sort of reminder to those who might still have unreturned borrowed articles from the Golden Slipper Contest, I will tell you that it was about this time last year that Annela Brown's face went red as she read the note from Mr. D'Andrea asking her to return his pants. And it was about the same time last year that Coby Bowers beat her by at least one shade of vermilion when she looked in her trunk and found the Methodist minister's nightshirt. I'm not one to be talking, however, because there are still two little items in the back of my closet left from the Halloween carnival—not the shoes I borrowed from Dr. Wynn.

A Tech man is responsible for this one overheard at the Senior dance last Saturday night. "I'm a wee bit in my cups, that's the reason I'm so saucy."

The other day in French class Catherine Cavanaugh, referring to Miss Turner's classes said: "She teaches them little French songs, doesn't she?" Dr. McGee corrected her with: "You ain't supposed to say them little French songs."

Charlotte Edwards and a slew of her cronies were seen at the show Monday night with a lap robe. Not a lad idea as you know if you went Monday night.

A senior who is equipped with grey matter supposedly of the highest order started to introduce her roommate to the date she had procured for her to find out that she had forgotten her own room-mates name to say nothing of the boy's.

The same senior received a black eye when she let one end of the garter she was inspecting fly back and hit her. She has been warned by one of the lowlier wits to "garter" gainst doing such things.

Senola papers please take note: Vallie Enloe will entertain at a party Saturday evening in her apartment (Continued on page three)

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EDITORIAL STAFF

Editor Lucy Caldwell
Associate Editor Betty Donaldson
Managing Editor Mary Kethley
News Editors Jeane Armour, Bonnie Burge
Exchange Editor Marion Arthur
Sports Editor Beth Morrison
Reporters—Sara Frances Miller, Beth Williams, Marjorie Edwards, Edwipa Cox, Aliene Fountain, Catherine Bowman, Martha Donaldson, America Smith, Helen Blevins, Margaret Barlsdale, Virginia Shoffett, Margaret Weaver, Eleanor Swann.

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Recreation Association Activities

New Schedule of Events
Folk Dancing—Mon. 4:30.
Basket Ball—Tues., Wed., Thurs., Fri. 4:30.
Fencing—Tues., and Fri. 5:00.
Special Dancing—Thurs., 4:30.
Golf Club—Wed. 4:30.
Hockey— ?????

Folk Dancing

The Recreation Association is very happy to tell you of the new recreation activity which will begin early next quarter. The folk dancing group will meet every Monday afternoon at either 4:30 or 5:00, according to the wishes of the group. Frances Roane will be in charge and all of those people who have had a little folk dancing before are eligible to become members. By way of explanation, let me say that none of the 215 dances will be included.

The group will meet in the big gym and in order to make the dances even more realistic, some costumes will be worn. This should add tremendously to the enthusiasm and interest of the group. So making your plans to enjoy this class after Christmas for we know that you will have a great deal of fun.

Basket Ball

Basket ball needs very little introduction on this campus for almost everybody has played first and last. Consequently, there is no need for a description of the game or of the fun you'll have by playing. The days set aside for basket ball are—Tuesdays, Wednesdays, Thursdays, and Fridays; the time is 4:30. Helen Reeve is manager and class captains will soon be appointed. If your captain doesn't ask you to be on her team, then you ask her to let you be on it.

Hockey

Especially will the Freshmen and Sophomores be interested in hearing that during the next quarter there will be a recreation group for hockey. Annice Bee Penn will be manager and she will have captains from all classes to assist her. There will probably be a conflict with basket ball but we still hope to have a large enthusiastic group. Be ready to begin as soon as you return from the holidays.

Recreation Board Party

On Friday evening the regular monthly meeting of Recreation Board was turned into a party and a grand time was had by all. Invitations had been sent out and the entire group met over in Beeson Recreation Hall. The committee for planning the party were Annice Bee Penn and Tony Bethel.

P. S. This was a means of recreation for this gang! They felt that business was about to play too big a part of their recreation.

Fencing

Again we want to remind you to make your plans to become "fencers" next quarter. A detailed write-up giving full information about fencing was in last week's Colonnade. Ask any member on Recreation Board for information. We hope that you will make your plans to be a member.

INDUSTRIAL RELATIONS

The members of the Industrial Relations Committee together with the members of Cabinet, Freshman Council and Sophomore Commission held a joint meeting with the Wesleyan Industrial Commission in Macon Monday night.

A program was given by the girls of the Industrial Y of Macon, in which skills depicting the type of work done by the members of the Industrial Y were given.

Fifty G. S. C. W. girls were present at the meeting. They were accompanied by Mr. Massey, Mr. Thompson, and Jane Gilmer.

Course In New Testament To Be Offered Winter Quarters

Sunday night the last Vesper program for the fall quarter will be The Nativity, tomorrow night at 6:45 in the Auditorium. Grace Drewry is in charge of production, with Mrs. Noah furnishing the idea and motive power for the work. The Y hopes that this will become an annual event, to be built up gradually into more and more elaborate productions. We are deeply indebted to the local Masonic order, for the use of their ceremonial robes to garb the three kings from the Orient.

It is not yet too late to place your order for Christmas cards in the Y Office. Mr. Thaxton prints your name on each card in a box of twenty-five. The price is 60c per box. The Christmas spirit has emerged in the office, too. Sophomore Commission had the pleasure of hearing Mr. Knox make a talk on the Meaning of Christmas last Wednesday night; the meeting was held by candlelight, and just as we left the meeting, the snow began to fall.

A group of fifty-two people attended the supper meeting in Macon with the Wesleyan Y Cabinet and the Industrial Y Girls on last Tuesday. After a good meal, the Industrial girls presented a series of skits showing their activities in business and industry. Ask the girls who went about the Style Show. On Friday night a follow-up discussion was held in the Y Office (it is wonderful to have room enough to hold our meetings in our own office) Marguerite Jernigan led the meeting; we are looking forward to having the Industrial girls as our guests in January, at an open meeting in Beeson Hall.

Ask Jane what kind of Christmas

FOLK DANCE GROUP TO BEGIN PRACTICE

Mr. Louis Foy, French exchange student from the University of Georgia, spoke to the student body Monday in chapel on "French Youth and its Attitude Toward Modern Culture." Mr. Foy is a Parisian, a graduate of the University of Paris, and is now studying law at Georgia. He has previously attended the Yale law school. He was on the campus as a guest of the International Relations Club.

Mr. Foy commented upon the difference in the student life of American and French girls. There is no co-educational system in France. Girls attend girls' schools. He also said that French girls come much more into contact with real life, rather than living a life wholly confined to the college campus.

The speaker made the statement that he did not like the American dating system; he spoke of it as a commercialized institution. In France, he said, the friendship of boys and girls comes about as a relation of families.

Mr. Foy said that in Paris 40% of the students in the law schools are women—the women have to take the place of men lost in the war. There are more professional women in France than in America, according to Mr. Foy, but French women do not vote. He said that they realize the importance of keeping on their own ground and that the real aim of French women in life is inspiration—to make other people happy.

Mr. Foy made the point that though we have no legal dowry in the United States, we do have the system in actuality because most young people have to get help from their families.

Mr. Foy spoke to the International Relations Club Sunday night on the present situation in Europe. He was entertained by the Club while he was here. He spoke to several classes Monday, in addition to his talk in

cards she is sending to "Special friends" this year.

We are sorry to hear that Miriam Massey has the measles, just in time for Christmas. But maybe Santa Claus has a special place in his heart for children who have the measles at Christmas.

The main undertaking of the Y after Christmas will be the Institute of Human Relations. See the first page for a detailed account. We are looking forward to it with great anticipation, and we hope that all of the student body will be able to receive some real and lasting benefit from it.

During the winter quarter a course in the New Testament will be offered by the Philosophy of Religion group of the Y. This class will meet three times a week in the Y Office, and will consider chiefly a historical approach to the study of the New Testament. The Y Secretary will be the leader of the group. If you are interested in such a course, please get in touch with Jane Gilmer or some member of the Y Cabinet soon, so that a time can be decided upon for meeting.

The Y wishes for everybody a joyous holiday! For ages hungry hearts had prayed, Oftimes with agony of mind, To come far God they groped to find, And in the shadows grew dismayed. But since that blue Judean star, On which the infant Jesus came, There is forevermore a Light To lead them to that glory place Where God has waited through the years.

To wipe away all stain and tears So they can see, undimmed, His face.

A. A. U. W. DISCUSSES FAR EAST SITUATION

The Milledgeville Branch of the A. A. U. W. held its regular meeting Monday evening in Beeson Hall. The President, Mrs. Fern Dorriss, presided. Miss Floride Allen explained to the group the WFA project for a public library which Milledgeville may have if enough interest is shown. The organization voted to cooperate in every way possible, and to send letters to the Board of County Commissioners and to the City Council, urging their favorable action on this proposal. The Branch also voted to contribute \$5 to the local Red Cross.

The program was in charge of the International Relations Committee with Miss Annette Steele, chairman, leading a round-table discussion on the topic Neutrality Put to the Test in the Far East.

The hostesses for the meeting were: Miss Mildred Johnson, chairman; Miss Mildred Johnson, Mrs. Frank Bell, Miss Jane Gilmer; Mrs. Cecile Hardy, Miss Catherine McIver, Mrs. Wright McKnight, Mrs. S. L. McGee, Miss Angela Kitzinger, Miss Clara Morris, Miss Martha Pfeiffer, and Miss Sally Caldwell.

SCANDAL-LIGHT
(Continued from page two)

on third floor Ennis. Invited guests for the occasion are Miss Catherine Butts, critic teacher of the fifth grade (where Vallie is teaching this quarter), Miss Mary Brooks, supervisor of the department in which Vallie is teaching, and Miss Maggie Jenkins, who has a great deal to do with placing of music teachers.

The Mercer Cluster came forth with our late Keyhole Kitty's sentiments exactly. "Do right and do not write and you won't have to fear any woman."

Draper, "These are especially strong shirts, madam. They simply laugh at the laundry."

Customer—"I know that kind; I had some, and they came back with their sides split."

This Time Last Year

Dalles Frantz was to appear in concert January 13. Dates for future features on the entertainment list had been set.

Beeson Hall had been accepted as the name for the new dormitory by the regents of the University System.

Handel's Messiah was to be sung by the Milledgeville Community Choral Society.

Home Economic Clubs of the 6th district met on the campus. Aylona Athon, president of the GSCW club, was appointed state president.

The Sophomore class was entertaining seventy children of Milledgeville and surroundings at a Christmas party.

Junior class was to observe White Christmas, following a custom built up by the class since their Freshman year.

Claud Nelson, field worker for the Emergency Peace Campaign, spoke to different groups on peace possibilities.

There was editorial agitation concerning privileges for Dean's List students.

Lake Burton had been selected for the GSCW camp site.

The GSCW Concert Orchestra, under the direction of Frank D'Andrea, gave its first concert in chapel.

I. R. C. SPONSORS VISIT OF FRENCH STUDENT

This winter the Recreation Association is sponsoring a Folk Dance Group for those students who have had folk dancing and who are especially interested in this phase of recreation. This group is being organized in response to a felt need and because of many requests for just such an opportunity.

Folk Dancing is one of the most interesting forms of the dance. If you like to dance, or if you are interested in costumeing, or if you are a student of social science, you will enjoy this group. Besides being loads of fun, it is good exercise, gives one an opportunity for complete relaxation and furnishes a wonderful chance to make new social contacts. You will miss something if you aren't a member of the group.

Plans are being made for costumes, a Folk Festival and many new and interesting dances. The members of the group will decide on the dances they would like to do and all the activities will be built around their desires.

It will meet regularly every Monday afternoon at 5 o'clock in the gymnasium under Terrell B. & C. Everyone is invited to join!

Next Monday there will be a short but very important meeting at 5 o'clock in the Terrell B. & C. gymnasium. The group will be organized so that right after the holidays every thing will be ready to start.

If you want to have some fun—Come Join the Folk Dance Group!

RULES ON CHECKING OUT GYM EQUIPMENT

The Recreation Association feels it very important that the entire student body know something about the ways of checking out equipment. Please take note of these rules.

First, all equipment such as golf clubs, skates, bicycles, must be

Mildred Connell Gives News Of Meeting Of English Teachers

Mildred Connell, who is the newly elected vice-president of the Sixth District of the Alumnae Association, dropped by Alumnae Corner to talk over plans for her work. In addition to her vice-presidency, she is secretary of the 1933 degree class. She gave us the following information for publication:

To the English Teachers of Georgia:

There is to be a Southern Regional Meeting of the English Teachers in Orlando, Florida, December 27-29 at the San Juan Hotel. A very instructive program has been planned, and the success of the meeting depends upon the interest shown by the teachers of English. Three former National Presidents will be there and an interesting meeting is guaranteed.

Our council would like to have as large representation as possible to attend. If you are a teacher of English, plan to go.

(Signed) Mrs. Charles S. Fincher, Jr., Vice-President of English Council. Elton Williams who received her diploma in 1927 taught several years and returned to receive her B. S. degree last year. She is teaching the first grade in Eatonton.

Aylona Athon ('37) is teaching

home economics in the Eatonton High School. Living in Eatonton but confining her teaching to her own two children is Julia Booker ('33), now Mrs. W. M. Hunter.

Margaret Tessler ('31) of Elberton is now Mrs. Eric Moderie of New York City.

Mrs. Fred Rathrock, known to us as Margaret Vickery ('27), is living in Washington, D. C.

Nell Thomas ('29) of Levonia is now Mrs. W. B. Farmer and lives at Crawfordville, Ga.

From a cherry letter written to Maggie Jenkins, we gleaned the following items in addition to the annual alumnae dues:

Marion Evans, Gay, Ga., is a member of the Meansville faculty.

Ellie Matthews, Meanville, Ga., was recently elected President of the Pike County Teachers' Association for the year 1937-'38. There are about fifty-four teachers in the white schools of the county and all belong to this active association.

Mrs. W. J. Barrett, formerly Thelma Slade ('31) is spending the winter in Ft. Pierce, Florida, where Mr. Barrett is associated with the Holloway Canning Company.

form of government, civil equality, a division between the powers of states and the nation, and a system of checks and balances.

Florence McCommons discussed Article I of the Constitution, giving the powers and duties of Congress.

Article II was discussed by Charlotte Howard. This article concerns the executive Department, and gives the President's powers and duties.

Betty Donaldson, in discussion of Article III, gave the framework and functions of the Judicial Department. Jane Suddeth explained the position of the states and the nation, according to Article IV.

Marion Arthur and Virginia Forbes discussed how the constitution has grown by amendments. Marion discussed the Bill of Rights (the first ten amendments) as a finishing touch to the document, and which brought out the most cherished principle of democratic government: the rights of the individual.

Virginia Forbes gave a short summary of the remaining amendments, the 11th through the 21st, dividing into groups the amendments made in the first half of the nineteenth century, the Civil War amendments, and the amendments after the Civil War to the present time.

Fourth, none of the bicycles are to be carried to get air in the tires unless special permission has been given. Please help us to take good care of our equipment so that it will last a long time and so that everyone will be able to enjoy it.

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E. E. Bell Company

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years), or three terms may be taken each year (graduation in four years).

The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

Duke University SCHOOL OF MEDICINE DURNHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years), or three terms may be taken each year (graduation in four years).

The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

Seen' The Cinemas

To the intelligentsia of the campus only is Seen' The Cinemas directed this week. To the other, 1300 of us it is only a saying, "Look what you could be seeing if you hadn't depended all quarter on last minute cramming!"

On Monday and Tuesday, the Campus offers the colorful musical, "The Firefly", starring Jeannette MacDonald with a new leading man, Allan Jones. Jeannette MacDonald plays the part of a Spanish entertainer in the seventeenth century, who is, sub rosa, a spy for Ferdinand of Spain. In the uncanny manner in which events frequently happen in the minds of Hollywood producers, Miss MacDonald picks, out of the horde of men in Spain in her day, Allan Jones to fall in love with. He is by some quirk of fate, a French spy. The two young people prove congenial, and the action moves merrily on from there.

"The Duke" is scheduled to come back on Wednesday as an incentive to entice footsteps to the Campus. "The Duke Comes Back" is the Saturday Evening Post story of a prize fighter with financial difficulties and a socialite wife who is fundamentally opposed to pugilism.

Thursday and Friday, in case you are among those present, you may go to "The Big City" with Spencer Tracy, and Luise Rainer. "The Big City" is a story of deep intrigue in the ranks of rival New York taxicab companies. Spencer Tracy plays his usual convincing part in the role of an honest but tough working guy. Luise Rainer, his wife, still has appealing eyes, and a husky voice. Charley Grapewin and Janet Beecher are among those in the supporting cast.

INSTITUTE OF HUMAN RELATIONS

(Continued from page one)

sity, well-known as an educator throughout the South, will be the Institute's closing speaker. He is to deliver an address on the morning of January 30, and will close the Institute that night at the vesper service.

This is the second year that the Institute has been held on the G. S. C. W. campus. Last year the theme of the Institute was "Student Responsibilities in Social Change", and the principal speakers were Dr. Arthur Raper, sociologist, Gay B. Shepperson, State FERA director, Dr. Philip Weltner, president of the Ruralist Press, and Dr. Thomas C. Barr, Presbyterian pastor of Nashville, Tennessee.

If the Institute meets with as much success as it did last year, the Y. W. C. A. hopes to have it become an annual event on the campus, according to announcement by Jane Gilmer, Y. W. C. A. Secretary.

CAMPUS

A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon., Tues., Dec. 13-14

"THE FIREFLY"

With Jeannette MacDonald, Allen Jones, Warren William.

Wednesday, Dec. 15

"THE DUKE COMES BACK"

With Allan Lane, Heather Angel, Genevieve Tobin.

Thurs., Fri., Dec. 16-17

"THE BIG CITY"

With Luise Rainer and Spencer Tracy.

Saturday, Dec. 18

Double Feature
"Fit For A King"

With Joe E. Brown

"MISSING WITNESS"

With John Lill

CHRISTMAS

ENTERTAINMENT

(Continued from page one)

The students in that dormitory gathered around a Christmas tree for presents and carols.

Bell Hall will entertain the Senior class at a musical reception in Bell parlors from 8 to 10:30 Sunday night. Members of the music faculty will be assisted by a chorus of girls in a program of Christmas music. The Juniors will be special hostesses on this occasion.

Mansion, entertained from 8 to 9 December the eighth with a Christmas tree. A feature of the program was Emily Cheeves with her musical saw.

Mayfair Hall is sponsoring a pajama party around a Christmas tree at 10:30 December 11. On December 6 they had a picture show party.

LITERARY GUILD WILL SPONSOR WRITING OF PLAY ON CONSTITUTION

The Literary Guild is sponsoring the writing of a one-act play based on the Constitution of the United States to be entered in the national contest being held during the celebration of the sesquicentennial of the birth of our national Constitution.

Members of the Literary Guild are eligible for entrance in the contest. The prize-winning play on the campus will be staged by the Jesters. The idea was presented to the club at its last meeting by Dr. Johnson.

In addition to the books, pictures, etc. in the display of Constitution materials at the library are sources arranged by the library staff for securing additional information. This is to aid the contestants. The winner will receive a \$10.00 cash prize.

SYMPHONY ORCHESTRA

The G. S. C. W. Symphony Orchestra under the direction of Mr. Frank D'Andrea gave its first concert of the season in chapel Wednesday.

The orchestra, in following the plan of last year, is giving light orchestral concerts throughout the year, and it plans to concentrate the heavier classics in a formal concert to be given in the spring.

Mr. D'Andrea stressed the idea of an orchestra as an instrument more priceless than any other, and the most magnificent a man has to play on. He reviewed the construction of the orchestra and described each division and sub-division.

The selections played were the "Dance of the Happy Spirits" from Orpheus by Gluck, and the Andante from the Surprise Symphony by Haydn. The closing number, "Farandole" by Bizet, illustrated the variety of sounds an orchestra can produce.

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AND SO—VICTORIA

(Continued from page two)

must remain one of the best historical novels ever written because of the loveliness of its style, its clear picture of authenticated degeneracy without itself ever becoming crude, and the poignancy of its study of Christopher.

IT LOOKS FROM HERE

(Continued from page one)

the subject of Judicial review is easily possible, and quite consistent with the wording of the Constitution, for that document contains not a single word about whether the Supreme Court shall have the power to nullify statutory laws or not.

That illustrious gathering of men who sweated through a summer in Philadelphia framing the Constitution and the American people, disposed with the National Judiciary after long arguments as to the structure, function, and composition of the courts of the United States, in that section of the Constitution known as Article III.

Article III says that "The judicial power of the United States shall be vested in one Supreme Court and in such inferior courts as Congress may ordain and establish. The judges both of the Supreme and Inferior Courts shall hold their offices during good behavior." Thus is Congress given a great deal of power over the inferior federal courts, but the Supreme Court is made independent of the legislative department. The Constitution gives the power of appointment of the Supreme Court judges to the president with the approval of the Senate. In this case, though, the power of appointment does not carry with it the power of removal, because a Supreme Court may be removed from office only by impeachment, resignation or death.

Section 2 in this Article classifies the types of cases which are to be brought to the Federal Courts. It says: "The judicial power shall extend to all cases, in law and equity

arising under this Constitution, the laws of the United States, and treaties made, or which shall be made, under their authority; to all cases affecting ambassadors, public ministers, and consuls; to cases of admiralty and maritime jurisdiction; to controversies to which the United States shall be a party; to controversies between two or more states; between a state and citizens of another state; between citizens of different states; between citizens of the same state claiming lands under grants of different states, and between a state, or the citizens thereof, and foreign states, citizens, or subjects." In this phrasing the entire scope of the power of the federal courts is outlined in a paragon of conciseness and brevity.

In only two classes of cases does the Constitution give original jurisdiction to the Supreme Court. These are all cases affecting ambassadors, public ministers and consuls, and those in which the state shall be a party. In all other cases before mentioned, the Supreme Court has appellate jurisdiction, which, translated, means that cases which originate in the lower courts can under certain conditions be appealed to the Supreme Court for a final judgment.

Even by means of a superficial reading of this article, one sees easily that the most significant thing connected with the whole affair is not what is stated, but what is not stated. Two thirds of the Supreme Court decisions have been explained by the interpretation of some obscure, implied power, which only the eagle eye of a Supreme Court Justice could ferret out of the Constitution. When the Constitution Fathers neglected to explain what they did mean about judicial review, they threw an argumentative bait to both schools of thinkers, liberals and conservatives, on this question.

For the fight over the theory of Judicial Supremacy began early in the nation's history. When the states were deliberating over the adoption of the Constitution, both views were even then being aired with the same

arguments quoted then as are now quoted in the twentieth century. Alexander Hamilton was writing to the people of New York, in no uncertain terms, that without the incorporation into the government of the theory of judicial review, the nation would be irrevocably headed toward the well-known rocks of governmental obsolescence. He said that the "courts ought to be considered the bulwark of a limited constitution against legislative encroachment." He continued that it was only rational to suppose that the courts were designed as an intermediate body between the people and the legislature, in order, among other things to keep the latter within the limits assigned to their authority." The interpretation of laws, he said, "is the proper province of the courts. It is the duty of the judges to ascertain the meaning of the constitution, as well as the meaning of any particular act proceeding from the legislature. The complete independence of the courts is essential in limited constitutions."

These arguments, presented by Hamilton a hundred and fifty years ago, are the same ones presented by modern conservatives today. The arguments against the Supreme Court having such a degree of power are also today identical to those presented by the antifederalists and States Rights in 1790. They argued, vehemently that for the Courts to have the right to curb the legislature was

an usurpation, and would undoubtedly lead to despotism from that division of the government. They cited many examples of tyrannies in other countries which had arisen through the grant of much power to judges. They foresaw grave results for the embryonic nation if the Federalists had their way about the vesting of so much power in the judiciary. Modern critics are now expressing the same fears with few variations for the 150 year nation. The adherents of the President's late Supreme Court plan proclaimed fiery threats about the fate of the nation as the result of allowing several crotchety old gentlemen to thumb the judicial nose at Congress and the President. It is the contention that in order to have a more progressive legislation, Congress should not be held back by the apparently reflex action of the Judges' thumbs and noses at every bit of progressive law making.

However as was shown by the Senate's refusal to pass the bill of the President's which would pack the Supreme Court, the American system of judicial supremacy over Congress and the executive is not yet on the wane. Whether the high tribunal will be able to keep all the power that it now possesses remains to be seen. It is doubtful that the President will let his favorite legislative protegee be so severely rebuked as it has recently been without just a suggestion of executive backtalk.



*This poor old grad, in his freshman daze,
Adopted studious thoughts and ways,
He crammed his Turret Top with fact,
But never learned how one should act.*



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